

Linda Sirow

www.lindasirow.com

linda.sirow@gmail.com

Everyone Can Draw: Drawing on the Right Side of the Brain

Learn to use the creative part of your brain:

This workshop will guide you through the beginning steps of learning to see through accessing the creative and intuitive parts of your brain and transferring what you see onto paper. For the purpose of learning to draw we will simplify the human brain into *Left Mode* and *Right Mode* thinking. Education is traditionally based on teaching left mode thinking (verbal, analytic symbolic, rational, logical and linear). Everyone, not only artists, need to develop right mode thinking (non-verbal, intuitive, spatial, non-temporal and holistic) to reach their potential. We will focus on exercises that the dominant left mode thinking cannot do.

"Learning to draw is really a matter of learning to see – to see correctly- and that means a good deal more than merely looking with the eye/"

--Kimmon Nicolaides, 1941

"The painter draws with his eyes, not with his hands. Whatever he sees, if he sees it *clear*, he can put down. The putting of it down requires, perhaps, much care and labor, but no more muscular agility than it takes for him to write his name. Seeing *clear* is the important thing"

---Maurice Grossner

The Painter's Eye, 1951

Resources

1. Drawing on the right Side of the Brain by Betty Edwards
2. Drawing on the Right Side of the Brain Workbook by Betty Edwards
2. The Zen of Seeing by Frederick Frank
3. A Guide to Drawing by Daniel Mendelowitz
4. The Drawing Book by Richard McDaniel
5. The Natural Way to Draw by Kimon Nicolaides
6. From Ordinary to Extraordinary by Ken Viath

Rancho La Puerta, March 2011